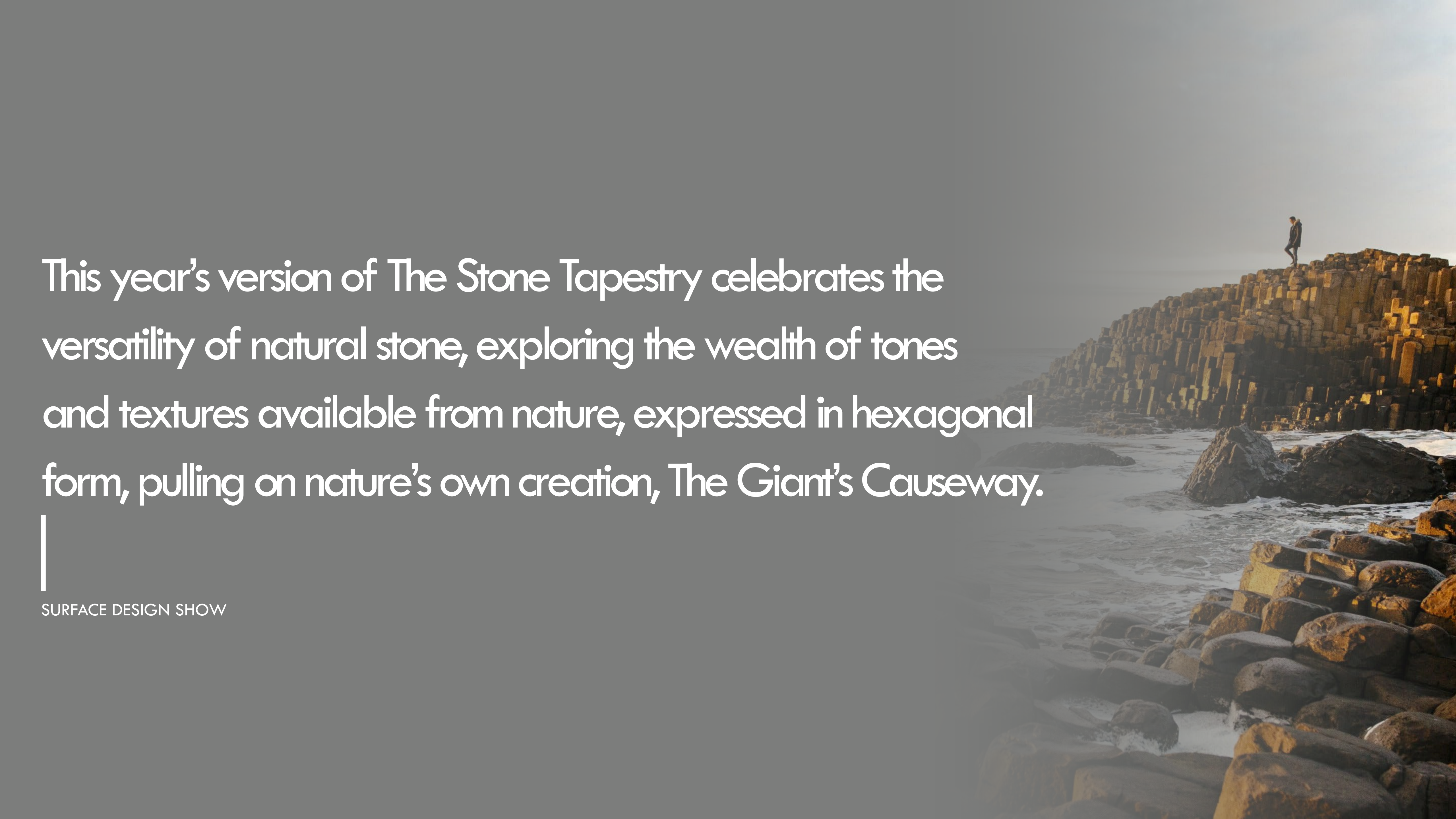




Colour Materials Finish

Surface Design Show 2025





This year's version of The Stone Tapestry celebrates the versatility of natural stone, exploring the wealth of tones and textures available from nature, expressed in hexagonal form, pulling on nature's own creation, The Giant's Causeway.

|
SURFACE DESIGN SHOW



Marbled



Tactile



Renewed





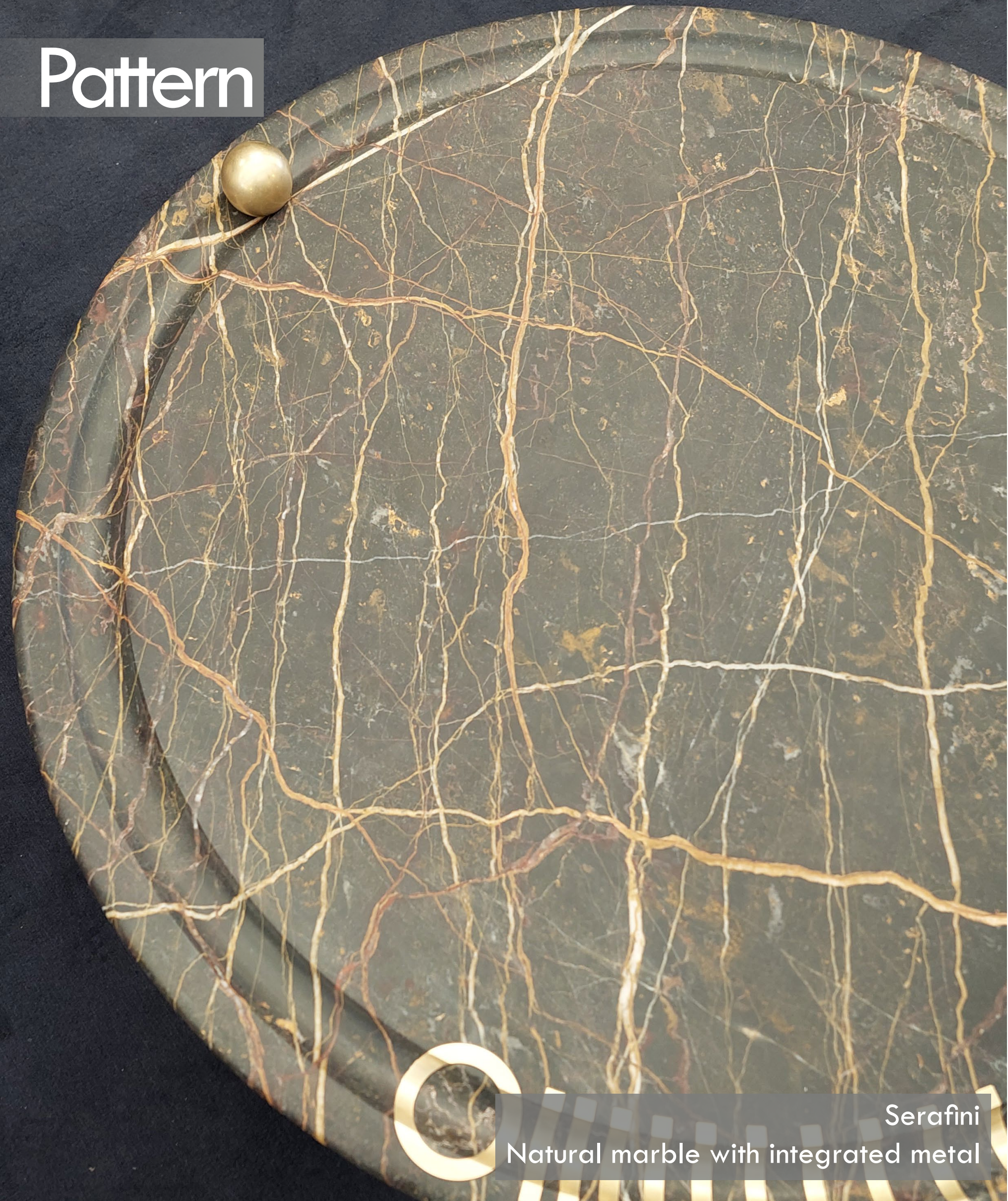
Stones received the spotlight at the show this year for being the material that stood the test of time. There had been a resurgence of interest in stones for commercial and domestic applications in recent years, exploring possibilities with the material in modern times. Alongside the natural pattern of stones, quartz, and marbles, geometric designs adorned decorative surfaces, exploring new expressions with smooth-as-glass finishes and strong textures. Alternatively, marble appearance influenced other materials as well such as wood veneers with strong burr patterns, and metal finishes with artistic patination and oxidisation.

Various designs of composites, regardless of contents had successfully captured the appearance and intricate qualities of natural stones such as the speckled effect and terrazzo pattern, with glossy, satin, or grainy finishes in catering to either decoration or utility.

Marbled



Pattern



Serafini
Natural marble with integrated metal



Industria Lo Bianco
Natural marble



Marmi Colorati Coppola
Natural marble



Tatinoya
Woven wood



Colour



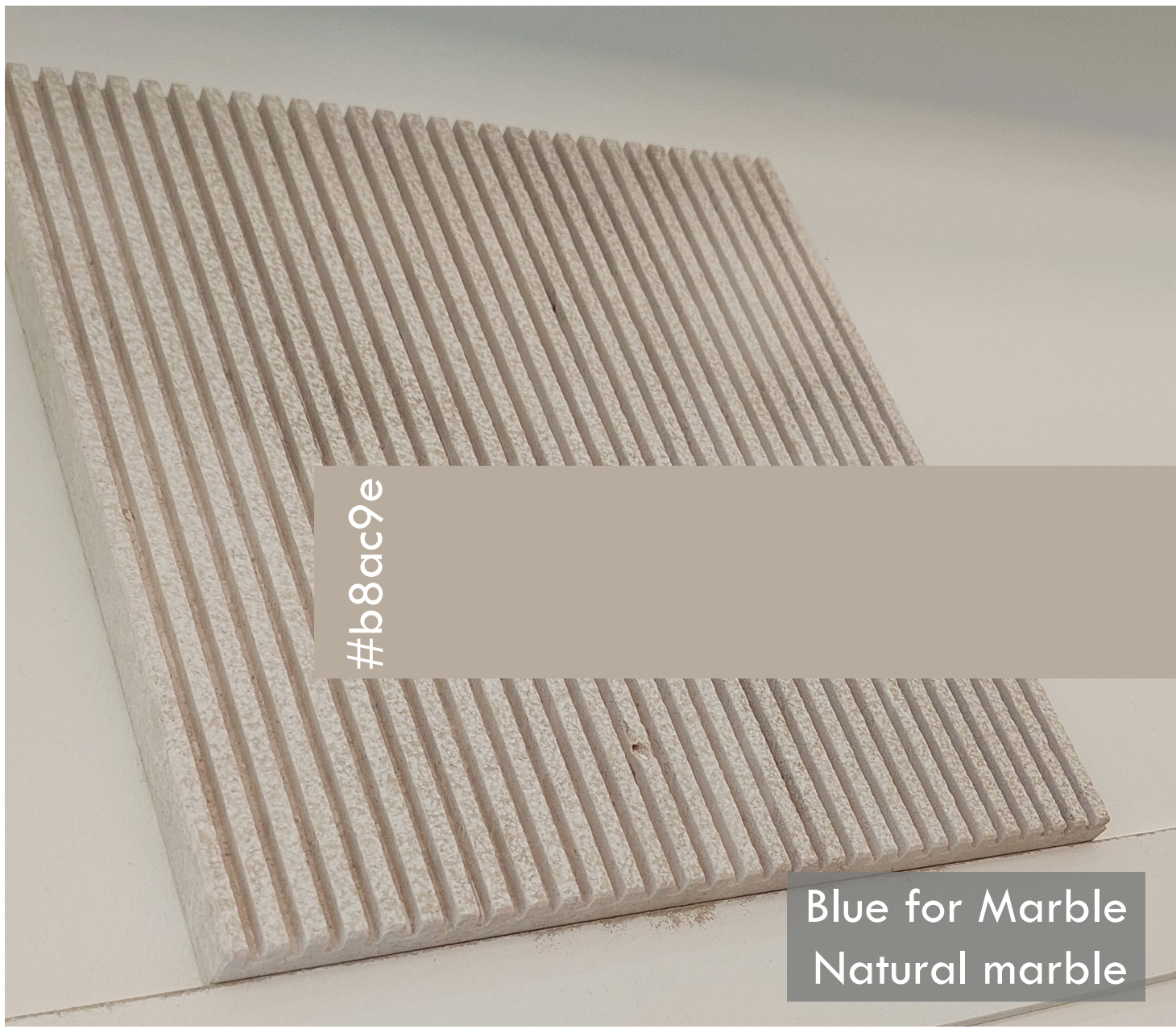
#faf4e4

Serafini
Natural marble



#682515

Marmi Colorati Coppola
Natural marble



#b8ac9e

Blue for Marble
Natural marble



Errelab
Crea in resina

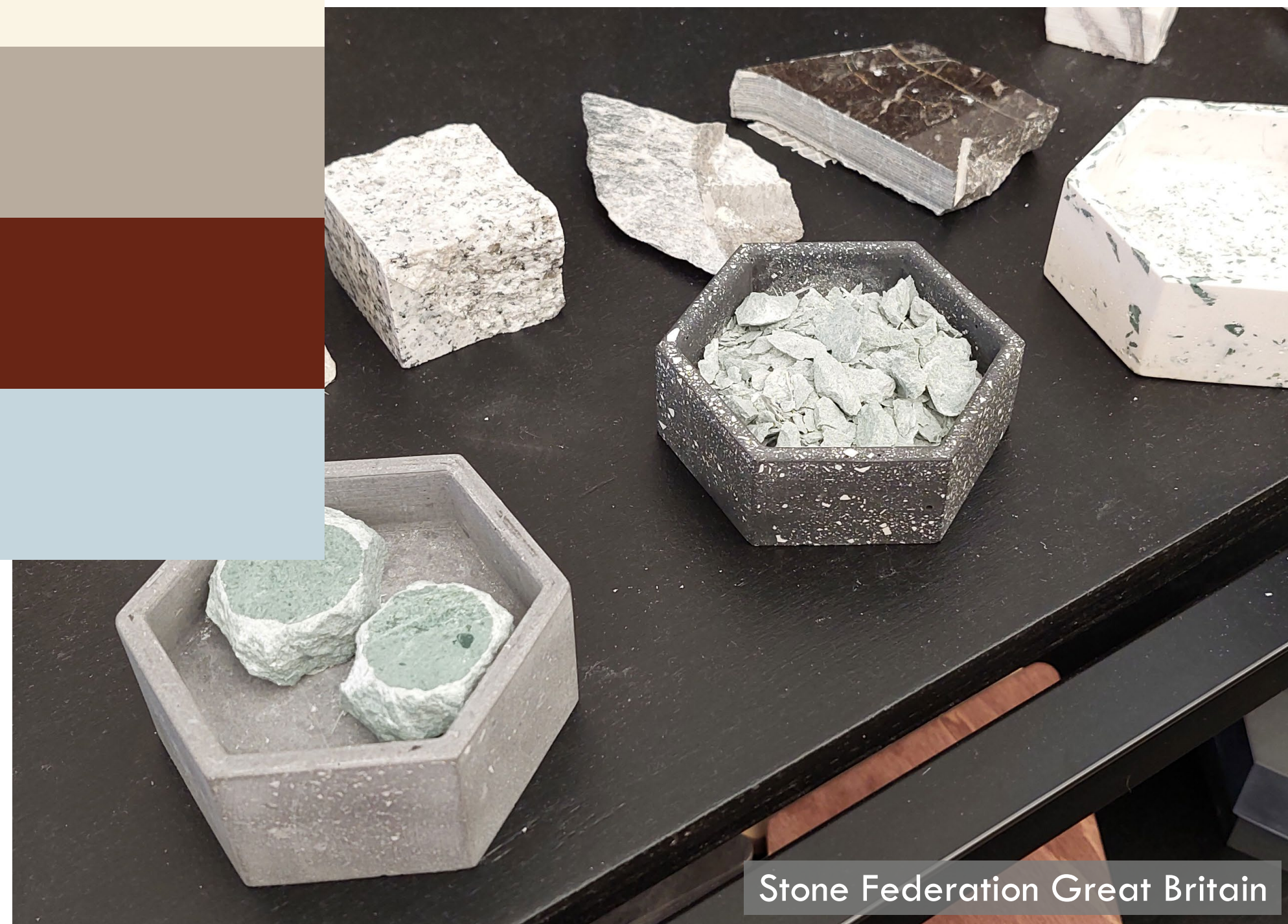
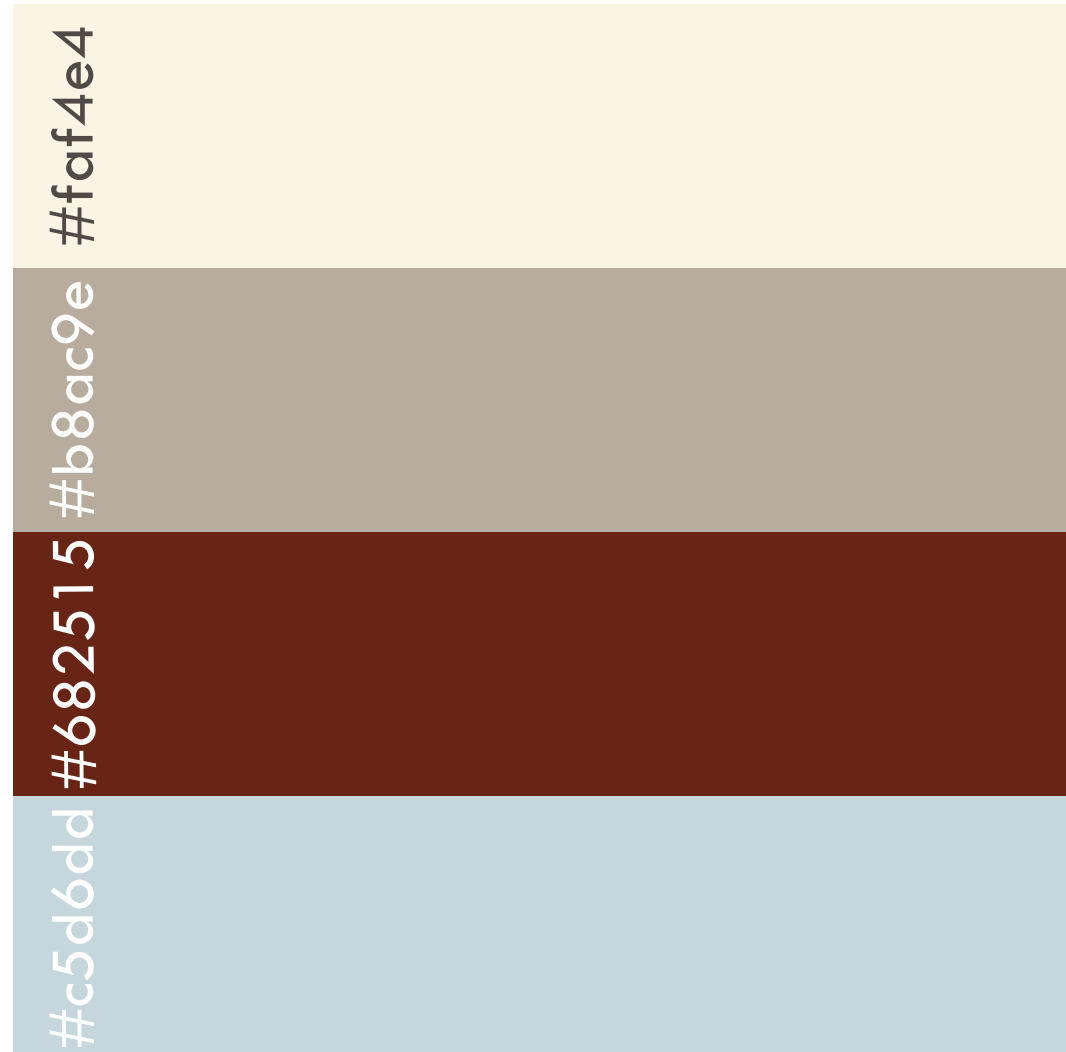
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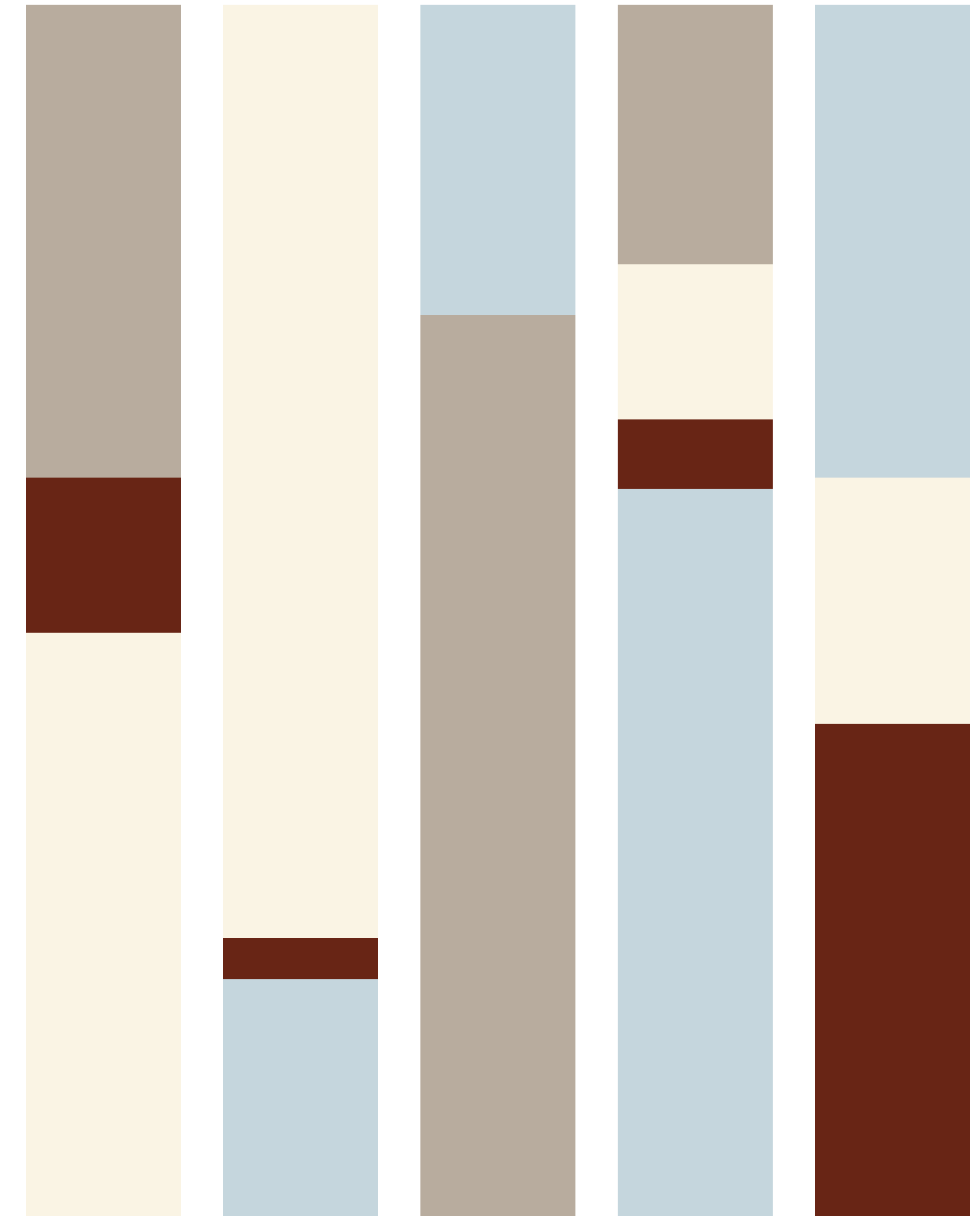
Colour

This colour palette analysis evokes the beauty and characteristics of natural stones. The creamy off-white and warm grey of marbles represent the combinations of various minerals that create patterns and speckles unique to their regions.

The rich red tone comes from a precious variety, proving the vibrant and exotic sides of stones. In contrast, a muted bluish grey is elegantly complimentary for a more contemporary approach, signifying advanced technology in man-made products.



Stone Federation Great Britain



Material



Inspiration Doors
Copper patina



Inspiration Doors
Oxidised iron



ALPI
Natural wood veneer



Majestic Surfaces
Micro-cement



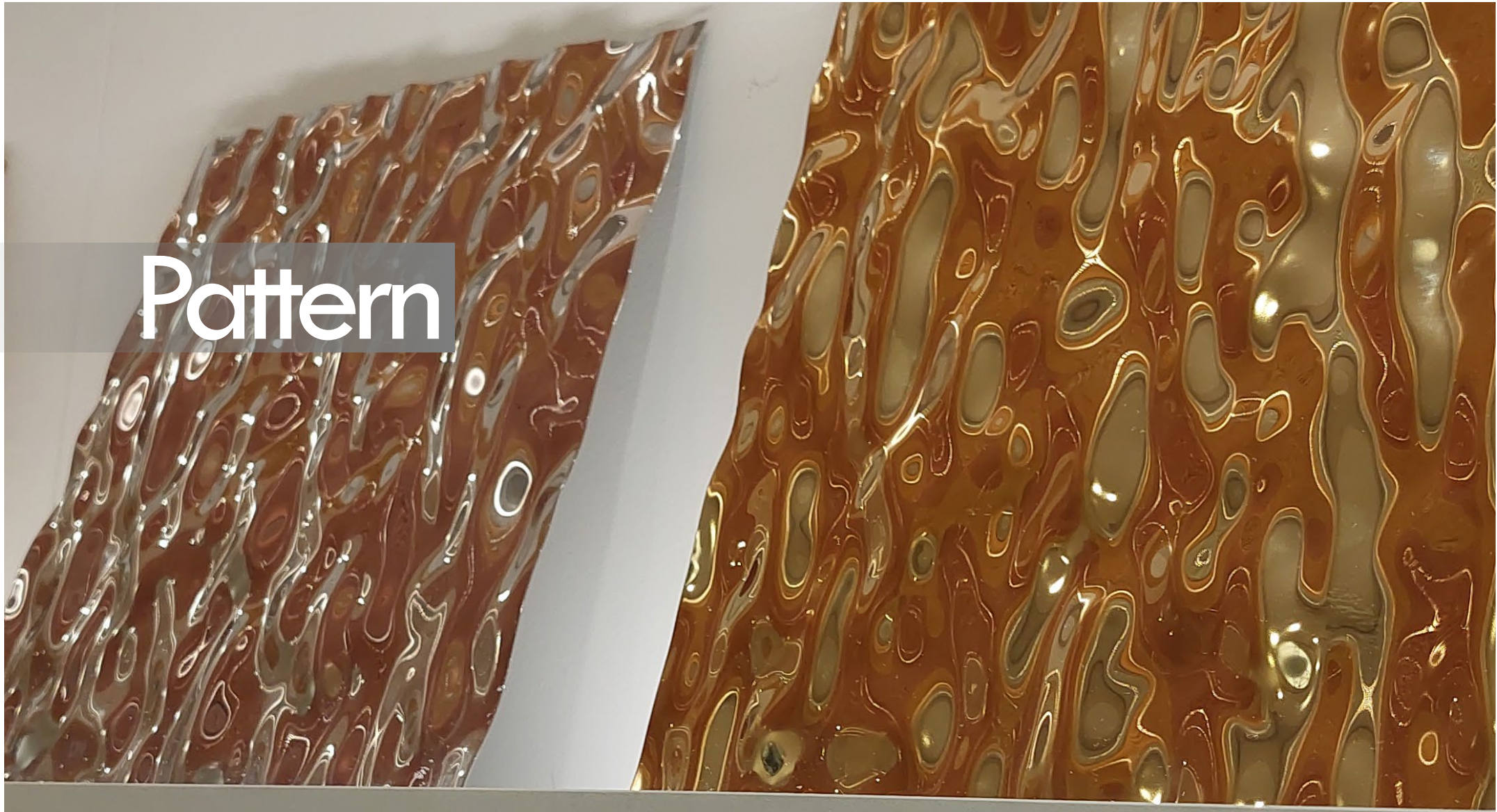


There was a diversity of tactile textures and 3D-effects shown in all kinds of surfaces. Shimmering liquid metal surfaces were notable for expansive application in gold and brass colours with a mirror finish. Other iterations of metal included mesh and parametric designs in varying scales, representing mostly commercial uses for a more technical feel. On the other hand, plasters and mineral materials had been emphasized with rough textures of stones and boulders while retaining flexibility in design and quality control.

For quartz and stones, specialist techniques required meant a high degree of craftsmanship throughout. Geometric shapes were sharply defined, connections were seamless to the touch, and the overall quality was generally consistent across various suppliers. Solid woods also made an appearance featuring Japanese burnished technique, yukisugi, which enhanced protection against elements while retaining the original texture of the wood species. Tactility continued to exist in composite materials where rough textures were designed to imitate natural rocks, hand-crafted woods, and even mother of pearl in order to create emotional appeal.

Tactile





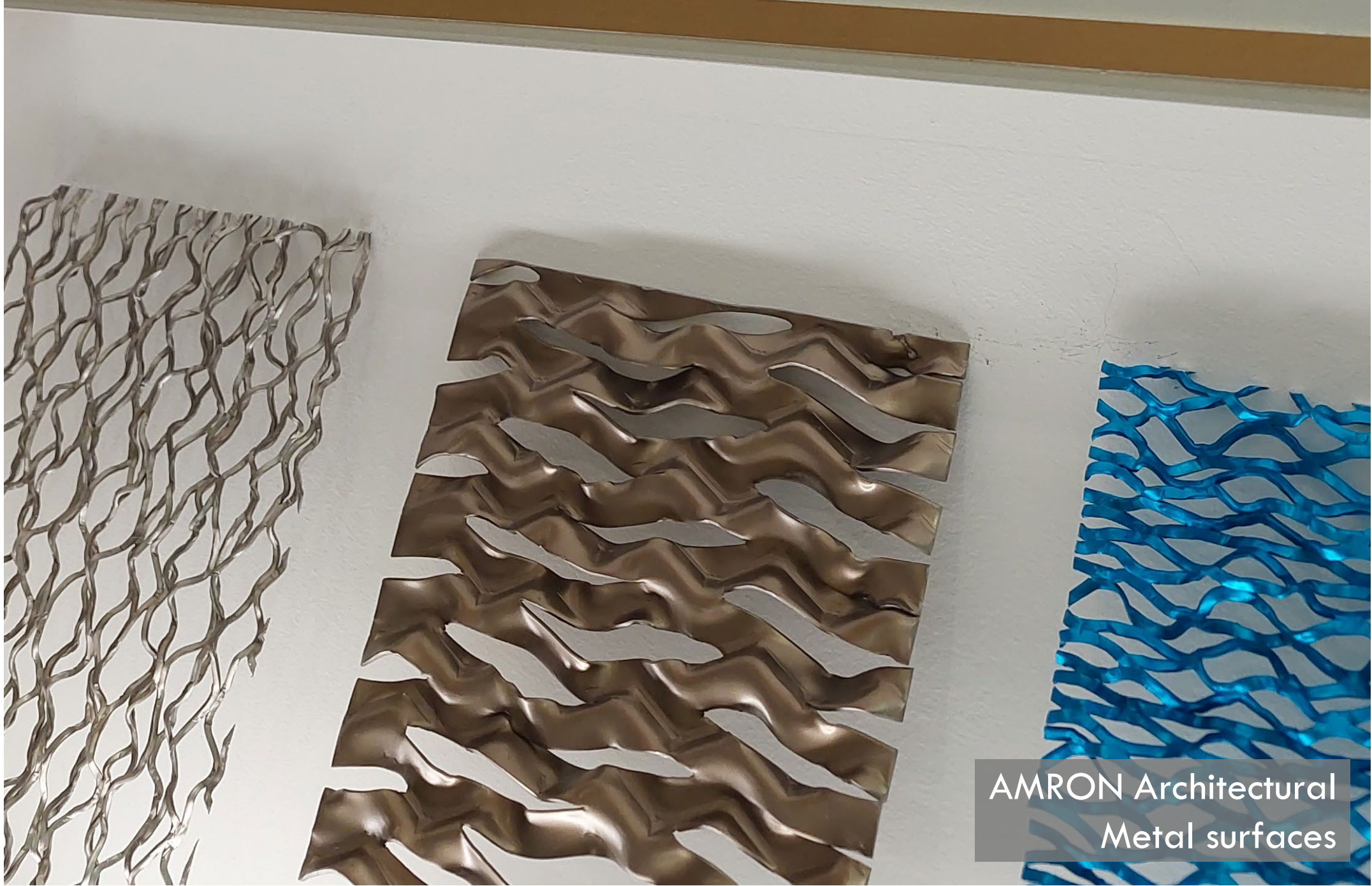
Pattern



ARQUITONE
Mineral wall covering



SANDECO
Textural paint



AMRON Architectural
Metal surfaces



PINTAK
Wall covering

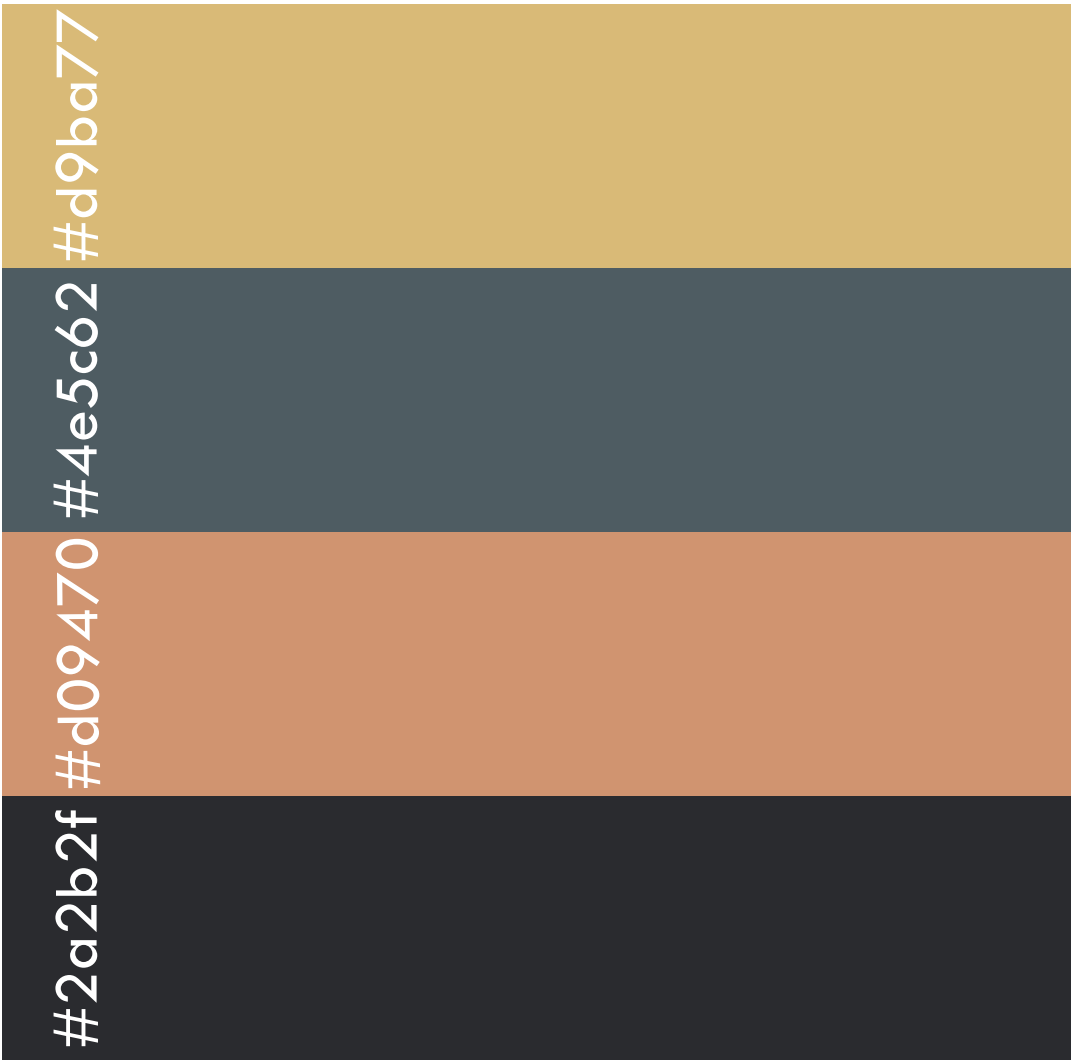




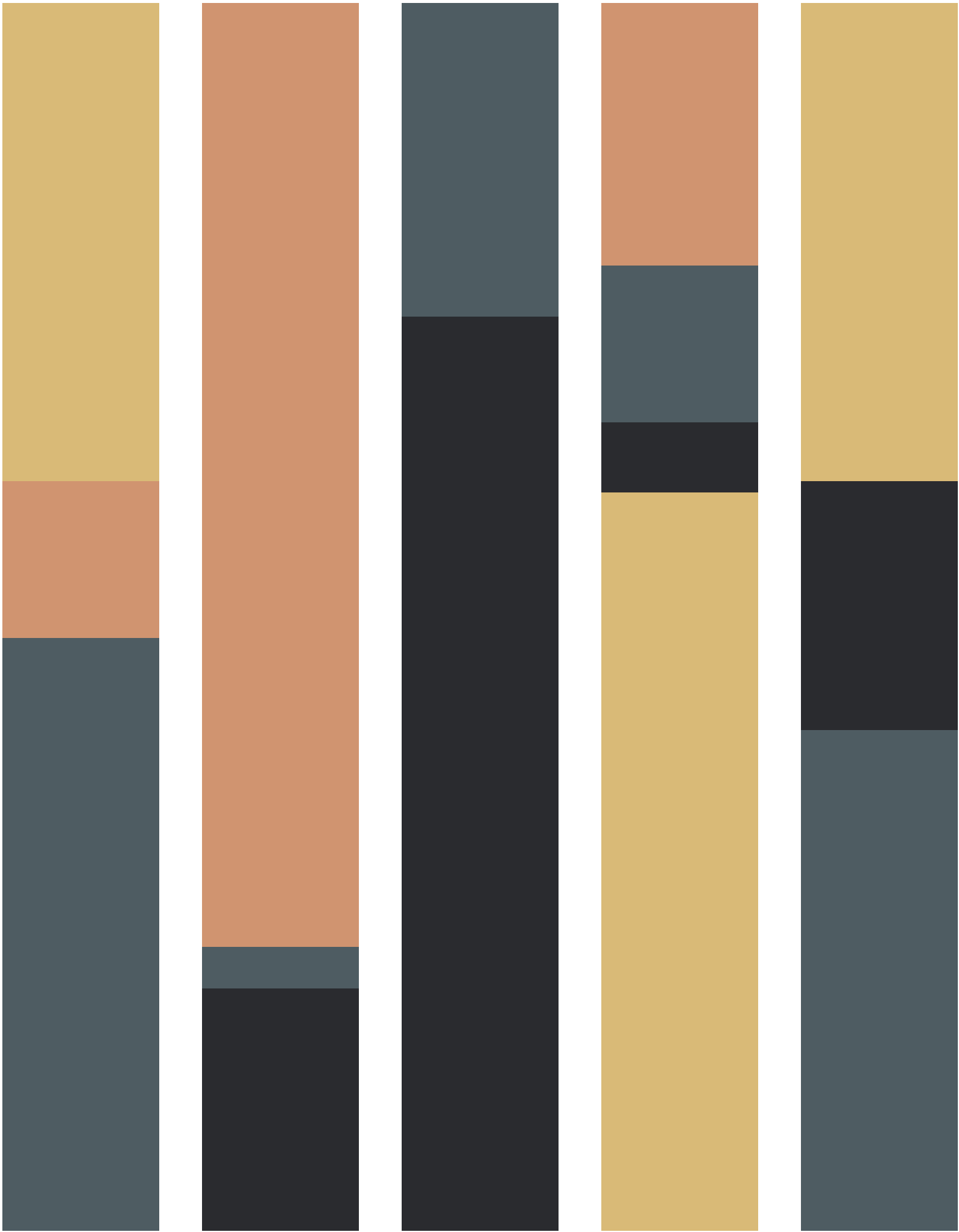
Colour

This colour palette and proportions give us shimmering appearance of metals, vivid tiles, and wood.

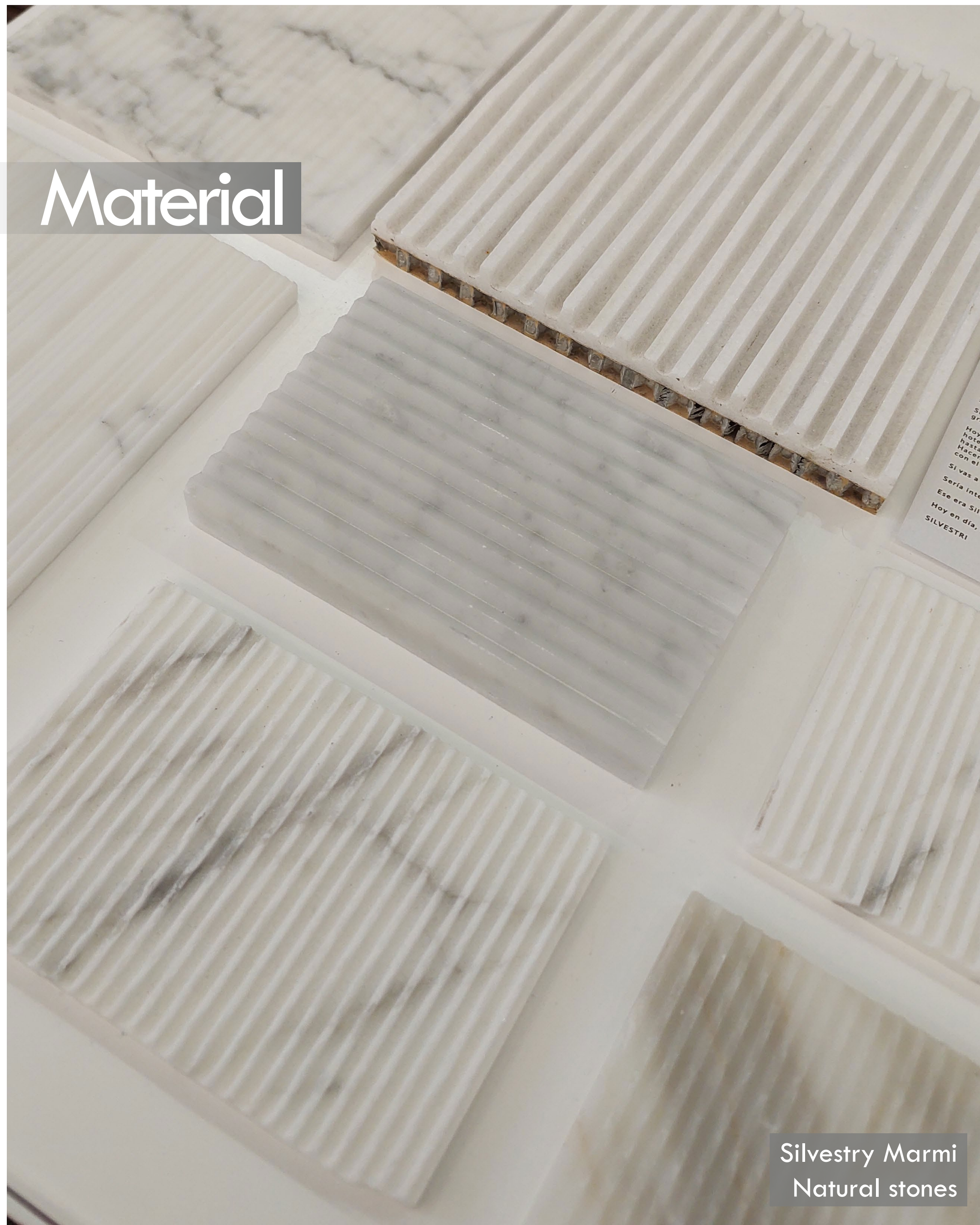
From the vivid gold to subtle copper, combined with muted cool grey and caviare black suggest authenticity and personality with a sense of opulence.



GRETEC
Ceramic tiles



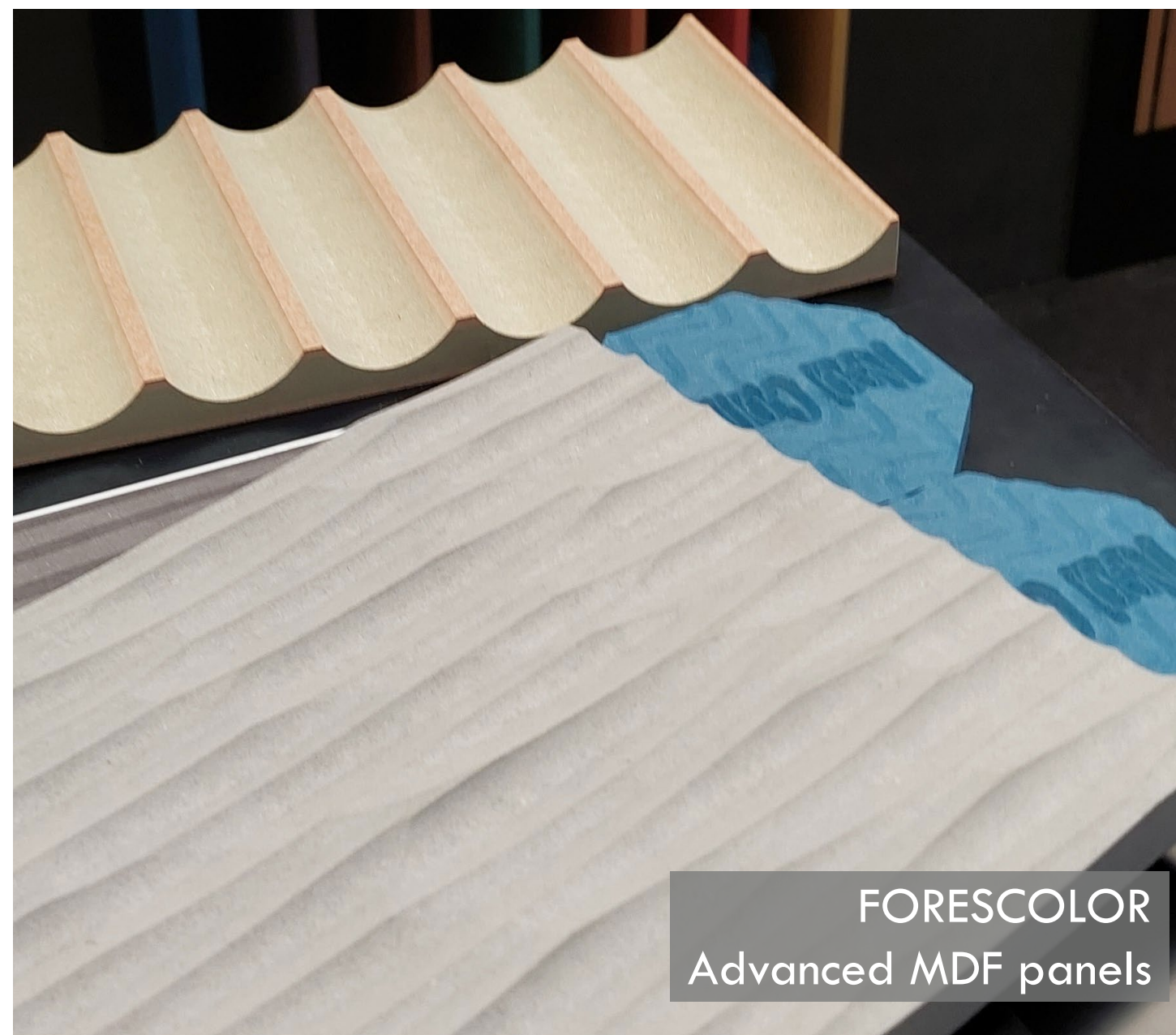
Material



Silvestry Marmi
Natural stones

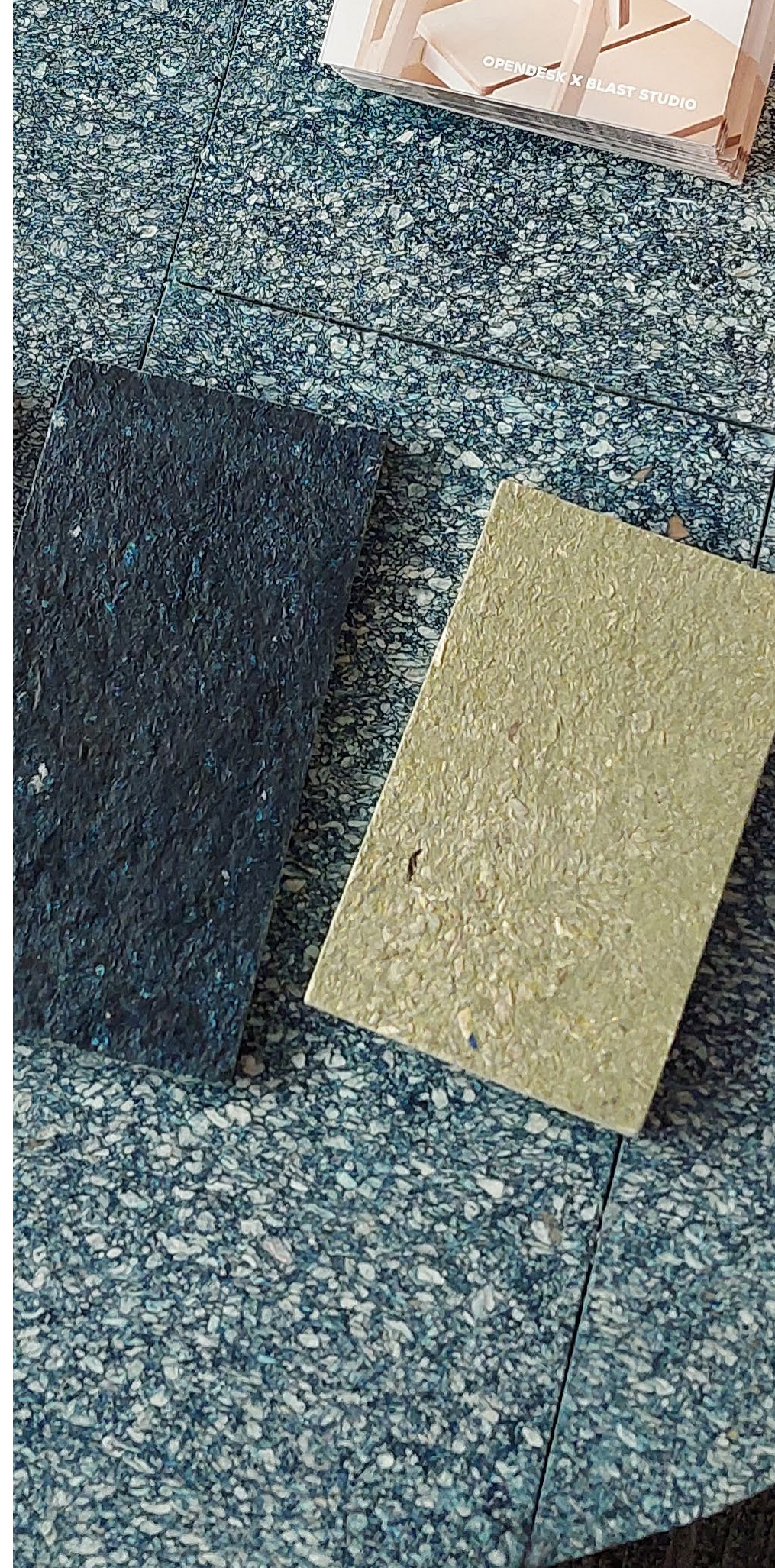


AMRON Architectural
Metal surfaces



FORESCOLOR
Advanced MDF panels





This chapter accumulates a selection of material highlights and applications that successfully executed innovation with responsible practices by design. From artisanal crafts to commercialised composite materials, they questioned conventions and presented benefits of renewable and clever utilisation of consumer waste and industry by-products.

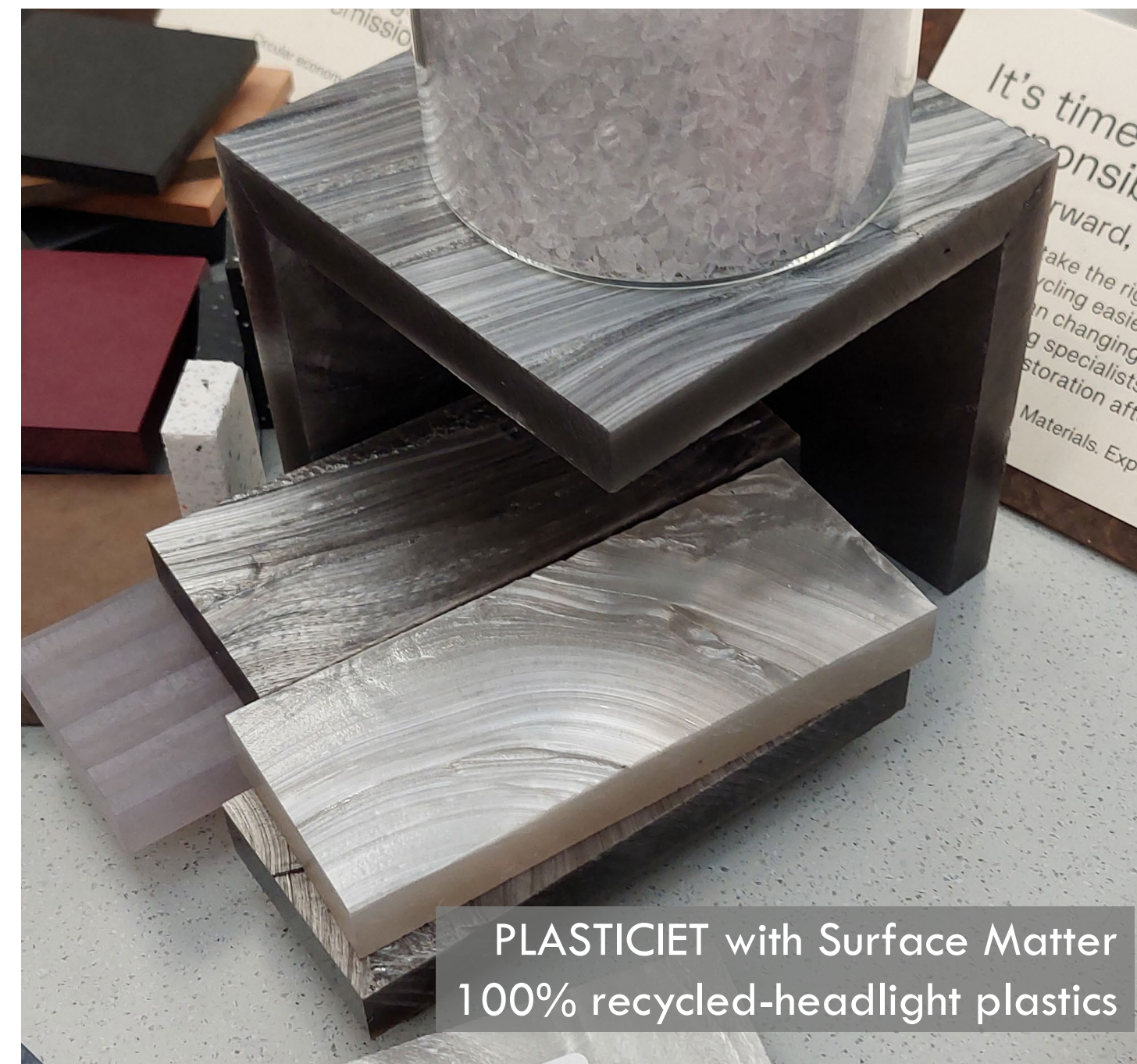
The majority of offerings were composites made from bio or recycled contents. The process of creating the material or the formula was undoubtedly complex, yet the result was simple formulation and production with proper consideration of after-life. The colours had been all achieved authentically by raw materials or natural dyes designed to reduce water consumption or eliminate toxicity. Although, it would be worth to mention that colour range was limited, which challenged tastes and expectation of repeatability.

Renewed



Pattern

BLAST STUDIO
Paper-waste composite



PLASTICIET with Surface Matter
100% recycled-headlight plastics



FORESSO
Wood-waste composite

Koukos de Lab
Olive-pit-waste composite





Colour

#dcb48c

OTTAN STUDIO
Bio composite



#596648

GREEN GRADS | Mathilde Wittock
Used tennis balls



#376769

GREEN GRADS | Elle Macmillan
Alginate moulding powder



NOVAVITA
100% recycled plastic

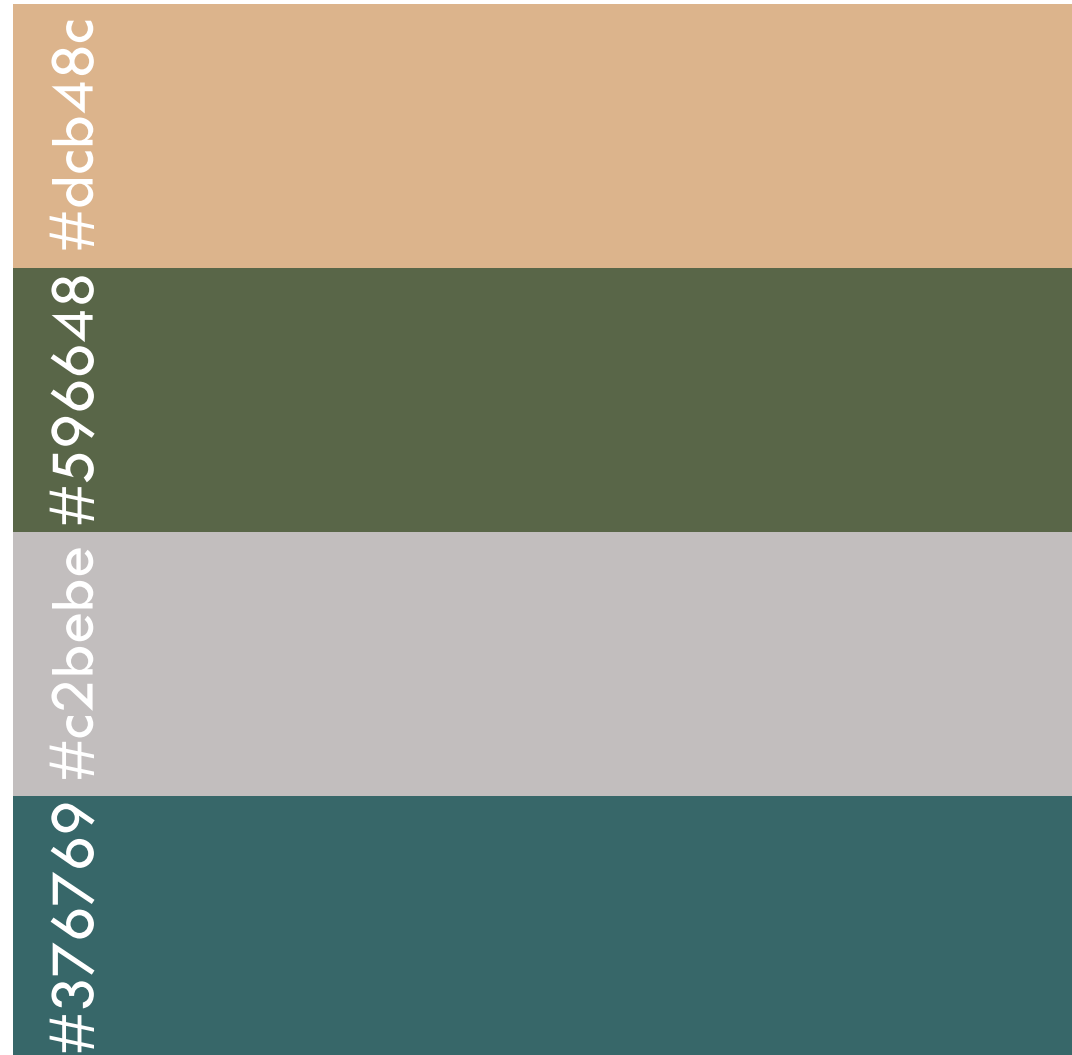
#c2bebe



Colour

This palette is a combination of natural colours that represent authenticity of contents within renewed materials. A peachy tan colour with a hint of redness evokes the natural vibrancy of domestic ingredients such as lentil. The moss green provides a contrast and leans towards a rustic feel, fitting for domestic comfort.

The neutral grey is a foundation for all, with a hint of lilac that brings out the qualities of other colours. In contrast, a teal colour, dancing between blue and green, offers a refreshing nautical feeling and versatile applications.





Smile Plastics
100% recycled and recyclable PET



GREEN GRADS | Eva Xiste
By-products of wood chips, wool and breadcrumbs



GREEN GRADS | Joanne O'Rourke
Algae-based dyes



SAVIOLA
100% recycled wood panel



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